

THE Gateway

University of Nebraska at Omaha

Theater alternatives,
see page three

Union members will vote tonight

University, AAUP reach tentative agreement

By KEVIN COLE

The UNO members of the American Association of University Professors (AAUP) will vote tonight whether to approve contracts with the University for 1983-84 and 1984-85.

After more than six hours of negotiations Monday, a tentative agreement was reached between the union and the University shortly after midnight.

Janet West, AAUP President, said the union's Steering Committee recommended the proposal to union members for approval in a meeting Tuesday afternoon. "I'm pleased that the negotiations have resulted in this tentative agreement," she said.

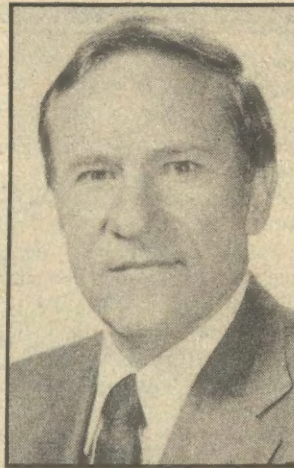
Terms of the agreement were not immediately available. University negotiator John Russell said it would be inappropriate for him to discuss the contract's terms. "It is very important to the ratification process that those involved get the whole document rather than bits and pieces of it from the news media," he said.

Overall, Russell said he was "very satisfied with the product. I'm very hopeful it will be ratified by the Regents and the AAUP."

AAUP members will have a chance to discuss the contract and ask questions during a meeting in the College of Business Administration Auditorium from 4 to 7 p.m. today. Voting will begin at 7:15 p.m. If the agreement is accepted by the union, it will be presented to the Regents at their April 14 meeting.

The tentative agreement was announced shortly after the Regents decided not to implement budget cuts which would eliminate the equivalent of 19.25 UNO faculty positions. The Regents ordered the cuts to pay for the 6.6 percent wage increase awarded the AAUP in arbitration hearings before the

"I'm pleased that a tentative agreement was reached. At the same time, I temper my enthusiasm with the need for the ratification process." —Bauer.



Bauer

Nebraska Commission on Industrial Relations.

The Regents postponed the cuts pending the outcome of the University's negotiations with the AAUP. "By extending the time for negotiations, the Regents were allowing the collective bargaining process to continue," Russell said.

West said the decision to delay the cuts at the March 17 meeting was due in part to the large turnout of support at a Regents hearing to discuss the cuts Feb. 17. About 500 people attended the hearing.

"No question," West said. "The community as a whole is beginning to recognize UNO as a community asset."

UNO Student Regent, Guy Mockelman, also credited the large turnout at the hearing with having an impact on the Regents' decision. Mockelman said a petition, presented to the Regents by the Students for Quality Education, influenced the Regents decision to await an agreement between the union and the University at least temporarily.

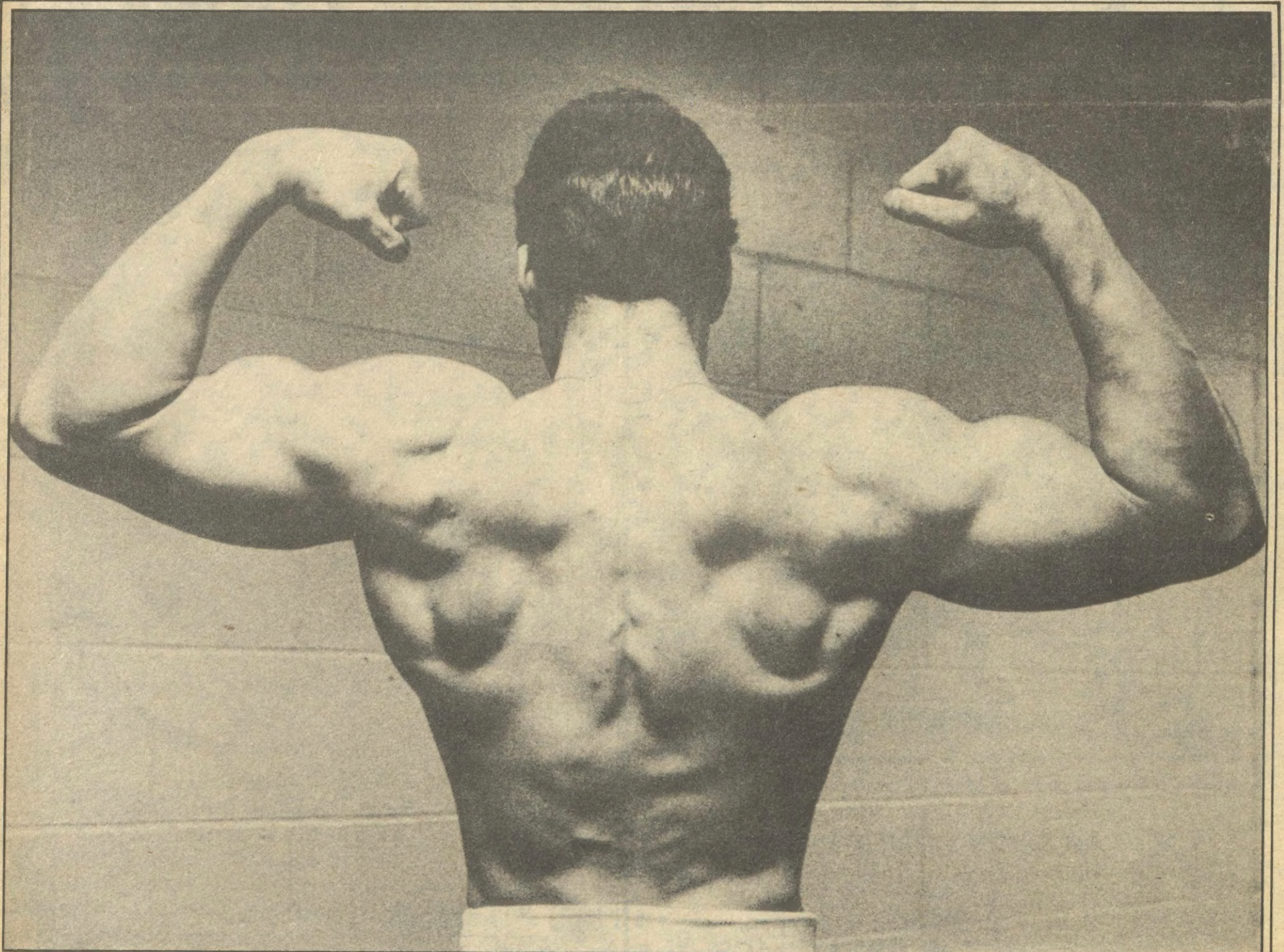
Otto Bauer, vice chancellor for academic affairs, said he was unsure if the contract would eliminate the need for the cuts. "That I have to wait on. It will depend on what kind of dollars are made available by the Legislature and the Board of Regents," he said.

Recently, the Legislature approved a 3 percent pay raise for state employees as of March 1, and another 5 percent increase to take effect July 1. The increase, totaling 8.15 percent, was signed by Gov. Kerrey and went into effect immediately for all state employees except those represented by the AAUP.

According to West, the pay increase was offered to the AAUP as part of the bargaining process on March 8. Russell said he was unsure how much the pay hike affected the negotiations. "It sure didn't hurt," he added.

Reaction to the tentative agreement by the administration and faculty was cautiously optimistic. Speaking for the University, Bauer said he would reserve comment on the contract pending its ratification. "I am pleased that a tentative agreement has been reached. At the same time, I temper my enthusiasm with the need for the ratification process."

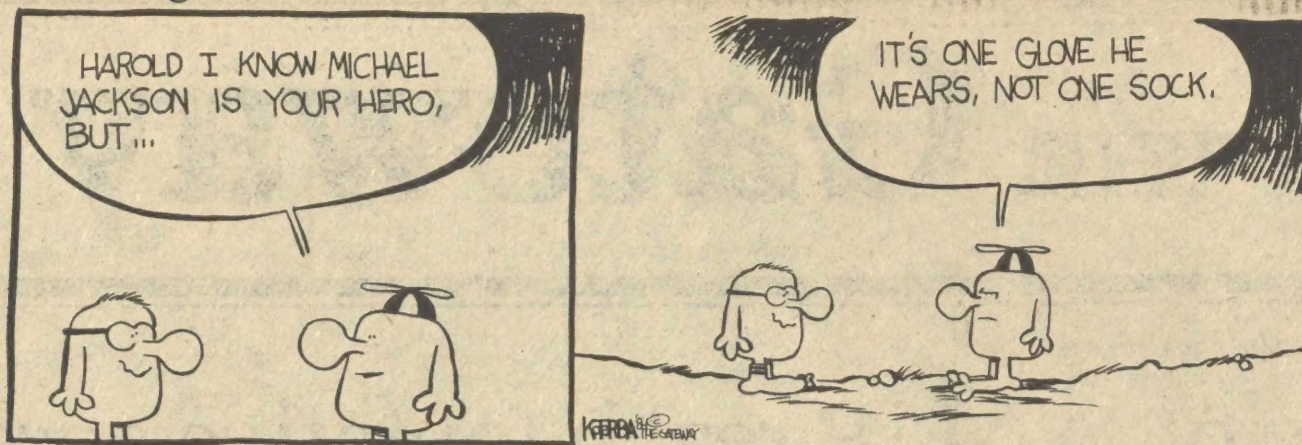
Associate Professor of Political Science and AAUP member, Bernard Kolasa, said he will reserve comment until he reads the contract. "But after four years, it looks like we finally have a contract," he said.



State Champion

UNO freshman Thomas Lamb displays the well-chiseled form which earned him the Mr. Collegiate Nebraska title. See story on page 10.

The Franglers



Newsbriefs

The Student Publications Committee has selected Mary Belfiore summer and fall advertising manager for The Gateway.

The 26-year-old advertising/public relations senior joined The Gateway sales staff in August. She said she applied for advertising manager "for the experience," and added that she wants to learn more about the management and business aspects of the position.

A member of the Public Relations Society of America, Belfiore recently completed an internship with University Relations.

Belfiore said she will soon begin selecting members for the fall advertising staff, which



Belfiore

will include 4-6 people.

Employee of the Month

Della Hughes, a clerical assistant in Financial Aids, has been selected as the UNO March Employee of the Month.

Hughes' primary responsibilities are with the handling of Guaranteed Student Loans, but she is also a member of the Staff Advisory Council (SAC) and the Educational and Office Personnel Association (EOPA). She is a past president of the SAC and a president-elect of the EOPA. Last month she gave testimony about salary increases before the Legislative Appropriations Committee in Lincoln.

Hughes began work in the UNO College of Education in 1971, and transferred to Financial Aids in 1978.

Financial Aid Deadlines

Students requesting financial aid for the 1984-85 academic year at UNO are encouraged

to begin the application process as soon as possible, according to Robert Pike, director of Financial Aids.

Pike said students requesting financial aid must be currently enrolled or have applied for admission to the University. Application processes for some types of financial aid take three weeks, Pike said, and he recommends students contact the Financial Aids office for their forms (FAF's) as soon as possible.

Students with processed FAF forms may then be considered for Tuition/Waiver Grants, National Direct Student Loans, Supplemental educational Opportunity Grants and State Incentive Grants.

Students applying for scholarships awarded by the University must complete a UNO scholarship Application Form by April 2. About 400 various scholarships are awarded to students each year, Pike said.

Pike said students registering with Financial Aids after April 2 still may be eligible for other forms of financial aid including Pell Grants, Guaranteed Student Loans, PLUS (Parent Loan for Undergraduate Students), Auxiliary Loans and College Work-Study. For more information contact the Financial Aids Office at 554-2327.

Bicycle Safety

The Outdoor Venture Center will offer free bicycling clinics during the month of April on Saturday mornings from 11 a.m. until 1 p.m. Registration must be completed by the Friday prior to each clinic. Topics discussed will be commuting and repairs. The OVC is also continuing its free bike check-ups to anyone in the UNO community who is interested. To make an appointment for either the free clinic or the check-up, contact the OVC office, 554-2258, or stop by HPER room 100.

The Gateway: A little stab of happiness



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at 8:45 p.m. on Friday, March 23, and Saturday, March 24

Be an early bird and see

MONKEY BUSINESS at 7:30 p.m.
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Sunday, March 25, at 5 & 8 p.m.,

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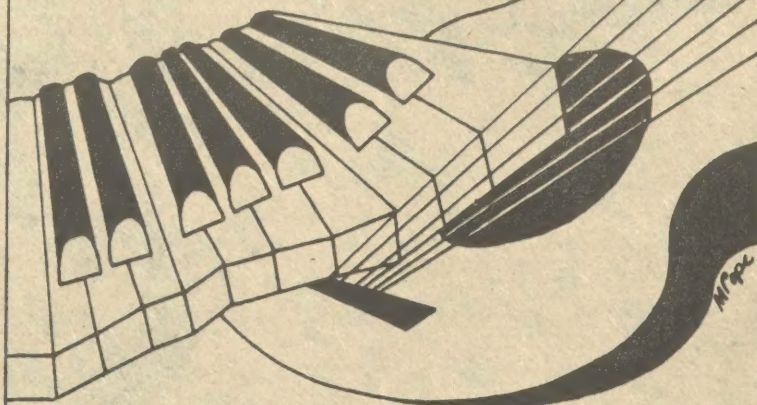
jazz pianist
LIZ STORY

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University of Nebraska at Omaha
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MBSC Ballroom



Tickets: \$6 UNO students
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\$7 general admission
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Available at: Brandeis, Homers, and Milo
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Sponsored by UNO's Student
Programming Organization
554-2623

PAAC

Dance

Moving Company to offer diversity in spring concert

By KENNY WILLIAMS

Motorcycle gangs, lynch mobs and zoo animals will appear in the UNO moving company's spring concert March 23-25.

The 21-member dance troupe will perform a variety of dances including reconstruction of a dramatic piece by the late Nebraskan and modern dance pioneer Charles Weidman, selections by guest choreographers including Shirley Russon Ririe and a set of five dances videotaped at the Henry Doorly Zoo.

Preview

Deborah Carr, a former member of Weidman's dance troupe, will present "Lynchtown," an adaption of Weidman's 1936 suite "Atavisms." Carr heads the Deborah Carr Theatre Dance Ensemble in New York City. She was in residence at UNO earlier this semester to work with the Moving Company.

"Lynchtown is a frightening portrait of human beings at their worst," according to Carr's notes. "Lynchtown" depicts reactions of townspeople as a lynching takes place off-stage.

Vera Lundahl, coordinator of dance in the School of Health, Physical Education and Recreation and director of the Moving Company, said that "Lynchtown" was "quite a radical statement" when it was originally presented in 1936.

"Motorcycle/Mayhem," a three-section piece choreographed for the Moving Company by Ririe, features men in black leather jackets and women in thigh-high gold boots and miniskirts dancing to "new-wave" music.

The co-director of the Ririe-Woodbury Dance Company in Salt Lake City, Ririe visited UNO under a residency last fall. In a week-long stay, she began the initial rehearsals for "Motorcycle/Mayhem," which included viewing a videotape of her Salt Lake City troupe performing the dances. When her residency ended, UNO staff member Sally Ware took over as



Witnesses . . . Wendy Keys, Sue Armatis, Frank Long, Jean Osterhaus, Bob Denholm, and Malou Macapinlac in a scene from "Lynchtown," part of the Moving Company's spring concert.

rehearsal director.

Ware described "Motorcycle/Mayhem" as "very aggressive" and "sexual" with "a lot of violence."

"It's violence in a completely self-preoccupied way," Ware said.

Also featured is a 22-minute film titled "Au Jardin Zoologique" ("At the Zoo"). Shot on location at the Henry Doorly Zoo, the film integrates dance and location for five dances designed for video choreography, according to Josie Metal-Corbin, assistant director of the Moving Company.

The film will be shown on a 12-foot-by-12-foot screen with a special color projector. Bill Scollen, video producer/director for the film, said the projection will "make the image extremely clear." He said conventional projectors have a tendency to lose detail and cause a grainy image. The special projector will "smooth out the grains," Scollen said.

The film shows Moving Company members in dances designed to reflect five different zoo habitats: "Waterfall," "Aviary," "Seals," "Elephant" and "Children's Zoo."

Scollen, formerly with UNO's Channel 26 and now with Channel 7, said filming was done

at the zoo in October, with a few minor problems.

"Taping at the zoo was a unique experience," Scollen said. "The biggest problem being we had to be in the zoo by 7 a.m. and out by nine."

Scollen said the cloudy October mornings presented some lighting problems and brisk temperatures were uncomfortable for the dances.

The filming was a cooperative venture between Channels 26 and 7 and will be broadcast on both stations.

The film will air on Channel 7 as a "Performance Special" Sunday, March 25 at 5 and 10:30 p.m. and again at 7 p.m., on the April 2 edition of "Omaha Weekly," on UNO's Channel 26.

The spring concert also includes many other presentations.

"Passing," choreographed by UNO faculty member Peter Hixson and set to the music of pianist George Winston, features Moving Company members dressed in bright colorful costumes designed by Frances Kreuz.

A duet, "Upon This Ground," choreographed by Paul Chambers of the Missouri Dance Theatre in Kansas City, features Moving Company members Bob Denholm and Malou Macapinlac dancing to the music of Carlos Menotti.

Former UNO faculty member Cynthia Snyder, now chairperson of the dance program at Utah State University, will present "Transcendence," a program she choreographed for UNO last summer.

Metal-Corbin will be the featured artist in "The Solitary Dancer." Music will be provided by a tape of the UNO Symphonic Wind Ensemble, which performs Warren Benson's "The Solitary Dancer."

Show times are 8 p.m. March 23 and 24, and 4 p.m. March 25. Tickets are on sale at the University Theater Box Office, from 12 to 5 p.m. General admission tickets are \$3, with student and senior citizen tickets \$1.

Yesteryear

From the Oct. 17, 1958 issue of The Gateway, here are some students' comments on the latest fad, the hula-hoop:

Russ Burgman: "I like frisby better. I'm just not coordinated enough for hula-hoops."

Carol Sue Child: "I own two hula-hoops. I think it's good exercise. Elvis Presley would look good in one, don't you think?"

Jerry Culton: "I think hula-hoops are a wonderful thing. I'd like to see more girls do it."

Bob Fead: "My nephew does it all the time but the spirit hasn't moved me."

Al Jones: "I can't do it; I have no coordination. I don't think I'm physically unfit, because I play tiddly-winks all the time."

Sondar McCaslin: "I suppose I could do it if I practiced. It fascinates me. I hope to master it."

Sally Palmer: "I just can't do it at all, even though I practice all the time by myself."

Spence Roberts: "I haven't tried it and I don't intend to. I just sit and watch the 20-year-old across the street do it."

Jan Scott: "I'm not too talented. I've tried and tried but I just can't do it."

Dot Steele: "I'm not very fond of it."

Jerry Stefanoficz: "I've tried and tried. My mother can, but I can't."

Joan Howard: "They're lovely for fat people."

From the May 22, 1959 Gateway, a solution to the campus parking woes by Bill Jardine:

The Board of Regents and students of Omaha University are in a tizzy. They just don't know what to do about the parking problem.

Poppycock! There need not be a parking problem at all. The solutions to the problem are so numerous and so simple it's a wonder that the problem wasn't solved years ago.

For instance, one perfect solution would be for the instructors to bring the students to school each morning and take them home every night.

Or, the University could arrange with the City to route traffic onto Pacific and Underwood Streets during school hours and use Dodge Street for parking.

Another solution would be to allow students to park on the front lawn.

Or how about this for a solution? Turn the whole campus into a parking lot, tear down the administration building, build a motion picture screen in its place and conduct classes drive-in movie style.

WOLFGANG AMADEUS MOZART'S

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Comment

Puffy Bulldog contest

Members of fraternities often complain about not being taken seriously.

"We do lots of good things for the disadvantaged," a member will say. "Like raising money for the handicapped, and donating our time to good causes."

That's true. Just last week, The Gateway reported on members of a fraternity who help out handicapped children in the SPLASH program. And a few weeks ago we reported that members of Chi Omega sorority and other fraternity members were helping publicize the Regents hearing.

But most people notice members of fraternities only two times a year. During homecoming elections and Greek Week. The Greeks can be annoying during the fall elections, standing outside the Student Center begging you to vote for their candidate. And they certainly seem less than serious during Greek Week.

For those of you who missed the goings-on last week, here is a summary of a couple of events held.

Chi Omega sorority sponsored an event called the "Puffy Bulldog." What exactly is a "Puffy Bulldog" contest? It was explained for me in a story dropped off at The Gateway.

"The contestants stuff several marshmallows in their mouths," according to the story, and attempt to say "Puffy Bulldog." The winner is the contestant who can stuff the most marshmallows in his mouth and can still say "puffy bulldog."

Immediately after the event, Sigma Kappa put on a "Licorice Chew." A member of Sigma Kappa Sorority explained that one: "You take a couple and each places one end of licorice in their mouths, while racing toward the center," she said.

—CHRIS MANGEN



Neurotica

By Karen Nelson

Chain-reaction kisses

After coming home from a short stay in the hospital, it's not much of a surprise to see the mail pile up. Along with the usual charge bills, coupon circulars, "personal" letters from Sen. Ted Kennedy, Sen. Jesse Helms and Ed McMahon, "personal" sweepstakes entries (YOU can win \$1,000,000 in our SUPER ALMAGAMATED CONGLOMERATE GIVEAWAY!!!), I found a modest white envelope.

It was forwarded from my old address, and while it had no return address, it bore a Lincoln postmark. Usually, modest white envelopes without return addresses are from loan companies seeking business. "Need money? We'll lend you up to \$5,000, no questions asked. Interest is 45 percent."

Curious, I opened the envelope anyway. A single sheet of paper fluttered out.

"KISS SOMEONE YOU LOVE WHEN YOU GET THIS LETTER AND MAKE MAGIC," I read. Hmm, sounds interesting, I thought. Maybe I could combine it with my doctor's order to engage in vigorous physical exercise in bed.

"This paper has been sent to you for good luck," the letter continued. "The original copy is in New England. It has been around the world nine times. The luck has now been sent to you. You will receive good luck within four days of receiving this letter, provided you in turn send it back out. This is no joke."

The letter went on to request that I make 20 copies and send them out to friends within 96 hours. The writer didn't ask for money, though all kinds of people supposedly got big bucks from participating in the chain.

Well, let's see. Even without sending money ("fate has no price," the writer said), a project such as this one requires an investment. Twenty stamps, that's \$4. Running off 20 copies of the letter would cost me a dollar on campus. Then there's

envelopes, which cost a couple dollars a package now. That's a lot of money to throw into a project which promises something as vague as "good luck."

Even overlooking the fact that chain letters are against the law, I'm not sure I can get in on this deal. I know, I may be running the risk of ending up like Dalan Fairchild, who "received the letter and, not believing, threw the letter away. Nine days later, he died." Considering the pain that had sent me to the hospital in the first place, death might have been an improvement.

The thing is, I don't know 20 people.

The writer didn't ask for money, though all kinds of people supposedly got big bucks from participating in the chain.

Sure, I work and talk with at least that many people all the time, but do I know them well enough to subject them to the calamity that's almost sure to occur when they read the letter and toss it in the trash?

I couldn't do that to them.

As for my own bad luck, go ahead, fate, lay it on me. Maybe I'll have to go back to the hospital, be awakened every hour on the hour to take sleeping pills, have a 45-year-old roommate who never misses "General Hospital" and complains about the lack of male nurses in the ward, and develop a sudden allergy to Jello salads. That's a risk I'm going to have to take.

Can you believe it? The gang at The World-Herald's Living Today section has finally run out of miracle diets, women who

are raising six kids, working three jobs and working on a law degree, teens who have released themselves from drug-ridden religious cults and Omaha's most unattainable hunks.

They stooped so low as to fill most of the Sunday Living Today front page with lists of ins and outs. Well, since it has been years since the Omaha Sun printed a weekly ins and outs column in its teen section, Omaha Magazine no longer is around to publish its 10 best everything lists and O! Magazine is going to have an uphill fight to have any kind of trend-setting clout, someone has to take on the task.

The question is, why?

Has the world really been waiting to know that Michael Jackson is in and broccoli is out? Speaking of Jackson, he's really going to cause trendy party-givers some problems. He is, after all, dating Brooke Shields, who is definitely out.

So what do you do in this case? Do you just invite Jackson alone, or grit your teeth and invite Shields and her tacky designer jeans? Which one gets the passe white wine? Who gets the trendy imported beer? And, for heaven's sake, leave the quiche at home for the babysitter and the kids to eat with the chocolate chip cookies.

If I were in charge of such things, I would have added one more item to the out side of the ledger last Sunday.

In and out lists.

The Gateway

Editor Chris Mangen
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Feature Editor Kenny Williams
Sports Editor Eric Olson
Copy Editor Anne Johnson
Photo Editor Lynn Sanchez
Legislative Reporter Henry Cordes
Senior Reporter Cindy Gonzalez

Advertising Manager Nancy Ferrara
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Publications Manager Rosalie Meiches

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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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Letters

Dear Editor:

I am pleased to report that the voter registration drive conducted by the Nebraska State Student Association last week was a success with 297 students registered. I would like to thank all the NSSA members who helped in this drive along with students from the College Republicans, Young Democrats, Women's Resource Center, Pi Kappa Phi Fraternity, Omega Psi Phi Fraternity, and UNO Student Government who helped cosponsor the event. We plan on holding a registration drive next fall on campus again and hope that it will be of greater magnitude than this semester's. The NSSA is encouraging voter registration drives on all of its member campuses because it is a policy of our organization to get students more involved in the electorate process. I would also like to extend a special thanks to Vickie Florine, Deputy Election Commissioner for Douglas County, since all her help made this drive possible.

Respectfully,
Don Carlson
Campus Director
UNO NSSA Chapter

Dear Editor:

Should students of the University of Nebraska at Omaha be provided with accounting documentation on how fines are being used by the Campus Security Department?

Last fall on the front page of The Gateway, a campus security officer simulated his usual act of professionalism by depositing a ticket of delinquency on a car on campus. Most students see these parking lot specialists on campus during school hours. Their function is to protect the general welfare of the populace at the University and to enforce the correct parking procedures of vehicles in the parking lots. The most abominable act on the University campus is parking. Most students who have parking stickers also have been issued tickets by the parking lot specialists because the student is parking in a faculty lot or the student parked their car the incorrect way. The students who don't conform to the regulations on campus parking receive a ticket on their car, which must be paid within fourteen days or the fine will increase five dollars more.

At the headquarters of Campus Security in the Eppley Building, students pay their fines without being told how the fine money is being used. Moreover, the regulation brochure provided by campus security, doesn't mention how accrued fines are being appropriated.

As a student here, I feel that the majority of the students who pay parking lot fines need to be informed on how this money is being spent by the Campus Security Department. From 1979, I have accumulated parking lot fines which totalled \$200. I would like proof on where the money goes and what it is used for.

James A. Troia
UNO Student

Price and variety add to alternative theater appeal

By KENNY WILLIAMS

High ticket prices, rare discounts, predictable plots, no plots. Film nuts take heart. Omaha has no shortage of alternative theater. A quick search finds movies in the libraries, museums and universities.

Both UNO and Creighton offer a mixed bag of contemporary and classic movies at affordable prices.

The UNO Student Programming Organization unreeled a series of 15 movie weekends this semester. Each incorporates a theme such as "Rebels and Outcasts," "Costume Dramas," "Musical Dramas," "Cult Comedies" and "Slapstick Comedies."

Joel Zarr, advisor to SPO, said films are chosen by a film committee made up of 15 to 20 students.

"They look through all the film catalogs and then try to put together films on the theme basis," Zarr said. He said attendance averages approximately 250 people per show and up to 600 to 700 for an entire weekend of shows.

This spring's series introduced new starting times. Single features are scheduled for 7:30 and 10 p.m. on Friday and at 5, 7:30 and 10 p.m. on Saturday. Double features on Friday and Saturday are set for 7:30 p.m. only. Sunday times are 5 and 8 p.m. for single features and 1:30 and 6 p.m. for double features.

movie is "The Great Race," directed by Blake Edwards in 1965. This star-studded comedy about a car race from New York to Paris stars Tony Curtis, Jack Lemmon, Peter Falk and the late Natalie Wood.

Creighton University's movie series offers one movie each weekend, with starting times at 6 and 9 p.m. every Friday and Saturday. Bonnie Heimann, assistant director of public relations, said the single selection allowed the school to obtain better films.

Heimann said this year's films have been of "better quality" and of "more recent" release. She said the films are chosen by the Student Board of Governors and the University Committee on Lectures, Films and Concerts.

This weekend, viewers can look forward to seeing "Flashdance." Upcoming movies include "Wargames," "Valley Girl," "Strange Brew" and "The Big Chill."

All films are shown in the Rigge Science Building lecture hall, with admission prices \$1.50 for students and general public.

For the ultimate in film bargains, movie buffs might consider the Omaha libraries, which offer free films at several branches.

Wednesday is "Quick Flick" day at the W. Dale Clark Library, 215 S. 15th St. The 20-to-30-minute films are shown in the library meeting room at 12:15 and offer "a little bit of every-



Kevin Kline and Glenn Close . . . in a scene from 'The Big Chill,' a Creighton University campus movie selection.

25, "Hollywood, The Dream Factory" will be shown.

The Benson Library, 2918 N. 60th St., presents films the second Monday of every month at 7 p.m. in the library basement. The next film presented will be "Abbot and Costello Meet Frankenstein."

The W. Clarke Swanson Library, 9101 W. Dodge Road, presents two films every Wednesday night, beginning at 7 p.m. One is a children's film, and the other family-oriented. On March 28, Abbot and Costello star in "Haunted Spooks." The children's show will be "The Pigeon that Worked A Miracle."

For those with more eclectic tastes, several locations in Omaha feature films considered high in artistic and cinematic quality rarely seen at mainstream moviehouses.

In operation since 1925, the Dundee Theater, 4925 Dodge St., offers high-quality films, according to Vicki Deniston, manager of the theater.

"We look for quality in our films," Deniston said, "like 'Tender mercies'." Nobody else would touch it; we ended up running it for 14 weeks."

Deniston said the Dundee is Omaha's only independent theater and, as a consequence, does not enjoy the bidding power of other local theaters. She said the movies are selected through the use of a city-wide bidding system, and on recommendations from distributors.

"We also check out 'Variety' magazine to see if a picture is making money around the country," Deniston said.

Dundee prices are \$3.50 for adults, \$2 at twilight time between 5 and 6 p.m. Students with a discount card are admitted for \$2.50, and senior citizens and children's prices are always \$1.50.

Upcoming attractions at the Dundee include a continuation of the Alfred Hitchcock series which began with the screening of "The Rear Window." The second installment of these

rarely seen films starts tonight when "Vertigo" opens. Other Hitchcock classics, "Rope," "The Man Who Knew Too Much" and "The Trouble With Harry," will follow in coming months.

The Joslyn Art Museum, 2200 Dodge St., offers films every Sunday at 2 p.m. in its lecture hall.

Leo Biga, public relations assistant at Joslyn, said films are chosen with the recommendation of Michael Krainak and a committee. Krainak, who teaches a film appreciation class at UNO, introduces each film with a brief explanation of its content. A discussion in the museum cafe concludes each film, and coffee and cookies are served.

The latest series at the Joslyn, "Images of War," focuses on classic war films. "The Deer Hunter," will be featured March 25th, followed by "Zardoz" April 15. Biga described "Zardoz" as a "cult science fiction war film" which stars Sean Connery.

Joslyn charges \$3 for general admission and \$2.50 for Joslyn members and students with ID.

The Omaha New Cinema Cooperative, a non-profit corporation, presents a series of internationally acclaimed films at the Emmy Gifford Children's Theater, 3504 Center St.

The NCC receives program support from the Nebraska Art Council and the National Endowment for the Arts, and is operated entirely by volunteers.

Upcoming attractions at the NCC are "Britannia Hospital," directed by Lindsay Anderson from Great Britain, to be shown tomorrow night. Wednesday, April 7, "An Evening With Robert Breer" will be presented. Breer is an American animation artist whose films are included in the collection of The Museum of Modern Art, Antology Film Archives in New York, the Musett in Stockholm and the Austrian Film archives in Vienna.

All films start at 8 p.m. Admission is \$3.50 at the door.



A bitter Russian winter . . . is the setting for this scene in 'Siberiade,' one of the movies featured at the New Cinema Cooperative.

SPO admission prices are \$1.50 for the general public (with senior citizens and children's discounts available) and \$1 for students, faculty, staff and alumni with valid identification. All films are shown in the Eppley Administration Building Auditorium.

This weekend lists "Slapstick Comedies" for Friday and Saturday. The Marx Brothers are hosts for this classic comedy double feature with their 1931 film "Monkey Business," and "Horsefeathers," made in 1932. Sunday's

thing," according to Mary Boysen, librarian at W. Dale Clark.

Boysen said patrons are encouraged to bring their lunches to the meeting room while they enjoy the films. Wednesday, March 28, a short 28-minute film on American architecture titled "Monuments," will be the feature film.

The library also shows full-length feature films on the second and fourth Saturdays of the month at 2 p.m. in its art gallery. The films are family-oriented, Boysen said. Saturday, March

Ferguson nominated 'outstanding artist'

UNO photography instructor Larry Ferguson will be mentioned in an upcoming issue of Esquire magazine and on two television programs. The article will recognize Ferguson as one of the "Outstanding Young Artists Under 40 in the Midwest."

Ferguson was nominated for the honor by the Art Institute of Chicago and the Nebraska Arts Council. He is also the subject of two recent documentaries for television.

"The Photographic Vision," a series of 20 half-hour educational programs made by KOCE-TV in Huntington Beach, Ca., will feature some of Ferguson's work. "It will deal with living and historical artists," he said.

KYNE-TV, a local cable station, will also air a program about Ferguson and his work. The program will consist of interviews and Ferguson at work in the darkroom.

He is currently working on a project for Joslyn Art Museum titled the "2 x 20 Exhibition." The project is scheduled to open April 28 at the museum and involves 20 photographers and two models. The show explores what happens when the subject matter is held constant and artists are allowed to explore their ideas," he said.

The project was Ferguson's idea. He raised the money and helped produce the show. Ferguson credits Roger Bruhn for helping to direct the show.

For his next project, Ferguson will travel to Mexico where he would like to produce photographs of all types of lifestyles. After he returns to Omaha, Ferguson said he plans to select about 50 of the pictures for a show.

Applications for the position of

GATEWAY EDITOR

for the summer and fall semesters are now available in Annex 17.

Applicants should be familiar with the guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

For more information or applications, contact Rosalie at The Gateway, 554-2470, or stop by Annex 17.

WEEKEND

ENTERTAINMENT GUIDE

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**PRESSURE
POINT**

'Before I Get Old' follows rock odyssey of The Who

By PETER TITUS

The writer is a rock journalist who works out of New York.

Somewhere in the pages of Dave Marsh's new book, "Before I Get Old: The Story of the Who" (St. Martin's Press paperback, \$10.95), there is a revelation bursting to get free. The book describes the rise of one of England's most famous rock groups, and one of the few to survive the ferment of the '60s in one piece. The story starts in post-war London where a generation of kids is growing up with a new music beat fueled by American rockers like Elvis Presley, Jerry Lee Lewis, Little Richard and Fats Domino. Coming together in a group called the Detours, Roger Daltrey, John Entwistle, and Pete Townshend teamed up to play neighborhood gigs in 1961. The band took its final shape when drummer Keith Moon became a member the following year.

By 1964, the group was riding the crest of the growing mod subculture, setting audiences ablaze with its unique hard-edged sound, and opening for the Beatles at the Blackpool Opera House. In 1965, the Who scored its first hit single with "I Can't Explain." The group appeared on breakthrough British TV shows like "Ready! Steady! Go!" while pirate radio stations beamed its tunes to mainland listeners from the middle of the English Channel. The group toured the U.S. for the first time in 1967, and introduced "Tommy" — the world's first rock opera — two years later.

Predictable peaks

But the next decade saw them fall into the well-trod habits of other rock superstars: recycling old hits and indulging in every kind of personal irresponsibility. By the time of its farewell concert tour in 1982, the Who was churning out a mechanical brand of stadium rock to audiences that didn't seem to want much more. In Marsh's words: "There were still soaring moments when the Who were as exciting as

any band in the world, but they always were predictable peaks, precisely placed in a set that was professionally and reliably paced at last. Very entertaining, and very meaningless."

"Before I Get Old" tells the story with unwavering compassion for rock music and for the Who. Marsh is a respected rock journalist and author. His monthly mail-order column, "Rock & Roll Confidential," is a model of uncompromising opinion. He refuses to dismiss the Who as complacent or cynical, instead describing the group's evolution in terms of a struggle to confront on-rushing problems and handle them with a measure of integrity. Townshend, in particular, is singled out from among the finest people in rock. In fact, the story of the Who is often a chronicle of Townshend's frustration as an artist. Concerned with staying true to his youthful ideals, he hopes to realize a vision with ability to carry the angry energy of rock 'n' roll out of the past into an equally exciting future.

"There were still soaring moments when the Who was as exciting as any band in the world, but they always were predictable peaks, precisely placed in a set that was professionally and reliably paced at last. Very entertaining and very meaningless." — Dave Marsh

Unguided generation

As we have since learned, this is a giant undertaking. Considering that Townshend's generation had virtually no guides to go by, it is not surprising that the whole project finally

comes apart at the seams.

Equally without guides, however, is the way to approach this history. We are talking about one of the key enigmas in modern music: the forced-march routine whereby rock is transformed from risk-taking mayhem into crowd-pleasing entertainment. Marsh elects to concentrate on description, detailing the way one particular group suffered this history. But by doing this, he misses the chance to explore the forces imposing this direction in the first place. That must start by going beyond the personal, subjective experiences of the Who, to look at the pressure of 20 years of musical activity — all of which emanated from the institutions that surround rock as a business: the club and concert circuits, the record industry and management/booking/promotion operations.

This leads straight to the question that Marsh hasn't quite framed: Why are these institutions, when taken together and compounded over time, so consistently and overwhelmingly destructive? Why do they lead to the kind of evolution described in this book?

Economic realities

While Marsh doesn't examine these structures analytically, he does a solid job of describing them. And that opens the way for readers to make their own additional observations. For example, Marsh writes that Townshend's father "especially liked rock because it recognized the economic realities that forced music back into small combos."

Well, that is the germ of a good idea. If developed it would help make sense of the entire course of the band's career.

Above all else, that meant making it in the record business. However, once the Who crashed the charts with "I Can't Explain," a raft of new pressures arose. Follow-up hits were demanded. Notoriety became confused with publicity gimmicks. Even touring was

forced by economic reality. "Like any rock band, the Who had only one source of immediate revenue: live gigs," notes Marsh.

Success brought new, unexpected problems. Townshend himself remarks that: "The Who — almost against their will — are being extracted from rock and placed somewhere else just by the widening and increasing size of our audience."

Jungle survival

"Recognizing rock as a music of community could never be as profitable as selling the music as the product of single heroes who accomplished everything by themselves and were thus entitled to lord it over their listeners."

These and many similar clues add up to a picture of established economic structures confronting rock artists with an alien, self-serving system that is utterly beyond control. Chances of survival in this jungle are slim, and for the "lucky" few, the road to success is straight, narrow, and rutted with compromise.

In this sense, Townshend's personal odyssey is beside the point. The way he grappled with problems is less important than their original source.

On the other hand, it is hard to blame Marsh for not exploring this territory more fully. Up to now it has never been charted. The necessary critical tools have never been forged. To this day, the decrepitude and corruption imposed by the music industry are largely unexplained.

"Before I Get Old" at least lets us see the outlines of the problem; and by making us care about the Who, it may help inspire the construction of the analytical skills we still lack, along with the social and political vision that goes with them. That in turn is a development no one in the commanding heights of the music industry is likely to welcome. Let's hope it happens before any of us gets much older.

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What's Next

UNO's 21-member modern dance troupe, The Moving Company, will present its annual spring concert at 8 p.m. tonight and tomorrow. The Sunday, March 25 performance will begin at 4 p.m. The dance concert will be presented in the University Theater and features selections by guest choreographers including the internationally known Shirley Russon Ririe and the late dance pioneer Charles Weidman.

General admission tickets are available at the University Box Office for \$3. Students and senior citizens will be admitted for \$1.

Breaking away

The CPACS student organization (Criminal Justice, Social Work, Gerontology, Public Administration) is kicking off Spring Break with an informal get-together at Johnny Sortino's, 72nd and Pacific Streets, today from 5 until 7:30 p.m. This "pay as you go" gathering is open to all interested students.

Miller time

Mike Miller, City Manager of Council Bluffs, will speak on the topic of Team Management in the MBSC Dodge room March 28. The one-hour lecture will begin at 5:15 p.m. Sponsored by the student section of the American Society for Public Administration, the talk is free and open to everyone.

Foreign frolic

Tickets for the UNO 12th Annual International Banquet Sunday, April 8, are available in the MBSC Business Office. General admission tickets are \$8, the UNO student's price is \$7 and children under 10 are \$4.

Reservations must be received by April 2. The buffet-style dinner will be held in the Student Center Ballroom beginning at 5:30 p.m. Entertainment includes singing by an international choir, fan dancing and folk dancing. The dishes served will be from the Middle East, Far East, western Europe and South America.

Survival training

A full-day seminar for UNO secretarial and clerical employees, "Survive the Office Routine," will include presentations on office politics, visitor relations, sexual harassment, assertiveness training, health and safety and problem solving.

The seminar is sponsored by Personnel Services from 8:30 a.m. to 4:45 p.m. at the Peter Kiewit Conference Center on either of two days, Wednesday March 28 or Thursday March 29. The seminar is free and lunch will be provided. For further information, call 554-2321.

Picture this

A five-session course, Outdoor Photography, is being offered by the UNO College of Continuing Studies. The class will meet at the Peter Kiewit Conference Center Saturday's, beginning March 31.

Larry Ferguson, a UNO instructor and professional photographer, will teach the course. Registrants will learn practical ways of taking better pictures while exploring Omaha landscape areas and parks. The course fee is \$45 and a 35 mm camera is required. For further information and to sign up, call 554-3399.

Self gratification

A personal enrichment seminar, "Building Self-Esteem," will be offered to the public free of charge Wednesday, April 4 and Thursday, April 5, in the UNO Student Center.

The seminar is sponsored by the UNO Learning Center and the University Division, and runs from noon to 1:30 p.m. both days. For more information, call Mary Mudd at 554-2409.

Inside informant

Neil Morgensen, Director of Plant Management, will make a presentation on the UNO Diamond Jubilee Facilities Plan to the Staff Advisory Council at noon on Tuesday, April 3. Everyone is invited to attend the presentation in the Dodge Room of the Student Center.

The discussion will include plans for parking, the Lab Sciences Building and the high-rise parking structure. Persons are invited to bring their lunches to the presentation.

Final go-round

The UNO Sports Club will sponsor the second round of the Senior Invitational Indoor Soccer Tournament this Sunday in the UNO Fieldhouse. The games will begin at noon. The top two teams in each of two divisions will meet in championship play at 3 p.m. A team composed of UNO students is undefeated with a record of 2-0 after last Sunday's opening round. Admission is \$2 for persons 19 and older, \$1 for students ages 6 through 18 and free to children under five.

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Notice

Tomorrow's Gateway staff meeting will determine the direction of the UNO student newspaper for the remaining five weeks of the 1984 spring semester.

The weekly staff meetings are held to evaluate the contents of the previous week's paper and to outline the upcoming week's news potential. The Gateway staff also will attempt to decide who's turn it is to buy lunch.

Topics already on this week's agenda include, UNO budget cuts, expansion plan opposition, class credit for reporters, sports coverage and the advertising staff.

In the 10 remaining issues of the Gateway scheduled to be delivered, the staff will continue to foist their subjective viewpoints upon the rest of the campus. Any comments, criticisms or suggestions are accepted by the staff but not encouraged.

Staff meetings are scheduled for 11:30 a.m. in the Council Bluffs Razzle Dazze Club. Any interested parties or party-goers are invited to attend.

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

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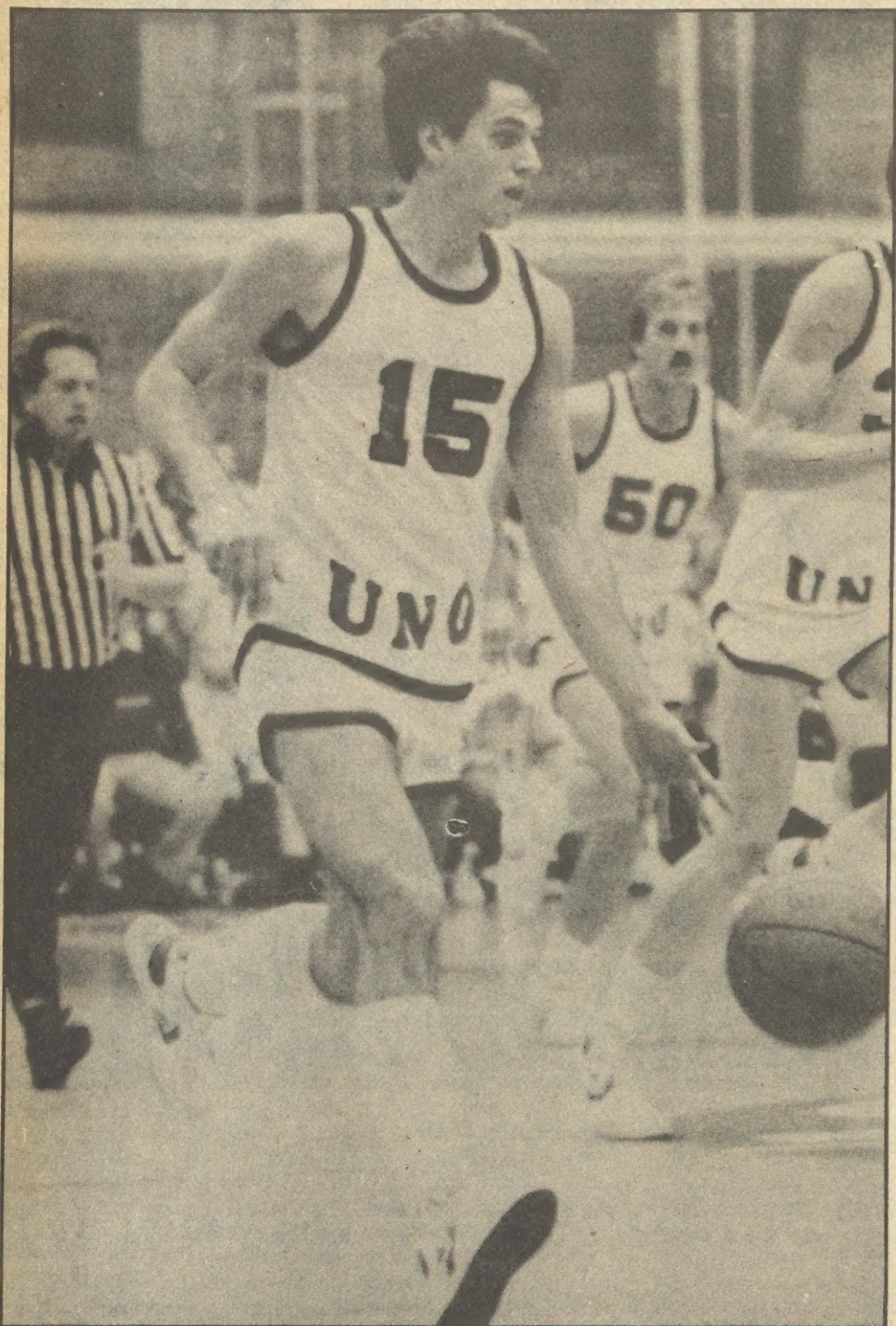
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All-American ... Thompson leads the Mavericks offensive attack. "Dean is very unselfish ... He played with a team concept," Coach Bob Hanson said. (See story at right).

Hanson is coach of year in north central district

By ERIC OLSON

UNO Head Basketball Coach Bob Hanson has been named the 1984 Kodak Coach of the Year for the north central district of Division II, it was announced today.

Hanson, who guided the Mavericks to the North Central Conference championship with a 23-7 record and a No. 12 ranking, was selected by a poll of his colleagues in the National Association of Basketball Coaches.

As one of eight district coaches of the year, Hanson is eligible to become national Kodak Coach of the Year, which will be announced April 1 at the NABC annual convention in Seattle, Wash.

"It's a tribute to the players and to coaches Gibson and Triptow," Hanson said. "They should share in this award."

Under Hanson's direction, the Mavs won 13 games straight in a span of 1½ months this season. That streak vaulted UNO to its second league title in seven years.

The team's biggest disappointment of the season was its 82-70 overtime loss to Wayne State, Michigan in the first round of the North Central Regional, according to Hanson. "This was a team that looked forward to going on in the tournament," he said. "They weren't satisfied with just making the tournament or winning the conference. They knew they were capable of more."

Hanson, who ended his 15th season with a

246-169 career record, was named NCC Coach of the Year earlier this month.

Although this was Hanson's finest year at UNO, his past accomplishments are equally impressive.

In nine years of eligibility for the NCAA Division II playoffs, UNO has made seven trips. The Mavs were ranked No. 1 for three straight weeks in 1981-82 before finishing No. 9.

When Hanson arrived at UNO in 1969, the program had managed just 15 wins in 44 games. In his first season, he posted a 16-10 record and a Rocky Mountain Athletic Conference title.

The University of Wyoming graduate has won more games than any coach in UNO basketball history, recording at least 16 wins in 11 of his 15 seasons.

Basketball has been nearly a lifelong profession for Hanson. He lettered three years for Wyoming and was captain and most valuable player as a senior. That same year he gained honorable mention on the all-Western Athletic Conference team.

At LaGrange, Wyo. High, he was a three-time all-stater and led his team to two state titles. He also set a record in the shot put, ran on the cross country team and was class valedictorian.

Hanson received his bachelor of science degree in 1964 and his master's in 1966, after serving as an assistant coach for the Cowboys.

Thompson named All-American

Dean Thompson, a senior on the UNO men's basketball team, was named to the Kodak Division II All-American second team Tuesday by the National Association of Basketball Coaches.

"I thought it was a great way to cap off a great year," UNO Head Coach Bob Hanson said.

Because he is participating in an AAU basketball tournament in Lewistown, Mont., Thompson could not be reached for comment. But Hanson contacted him, and said Thompson was "very excited" when he heard the news.

The 6'2" guard averaged 17.5 points per game in leading UNO to a North Central Conference championship. "He could have

scored 25 points a game for another team," Hanson said. "But we didn't promote him like that. Dean is very unselfish as shown by his assists. He played with the team concept."

Thompson set school career records of 1,816 points and 740 field goals. He also set an NCC career record for most field goals, 422 in league games, and is fifth on the conference's all-time scoring list with 1,024 points.

The last All-American from UNO was Dennis Forrest, who graduated in 1977. He was named to Basketball Weekly's team and also was an Associated Press honorable mention.



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2nd DAY SESSION - JULY 16 - AUG. 17



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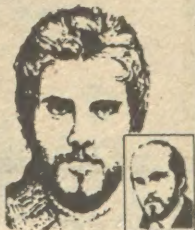
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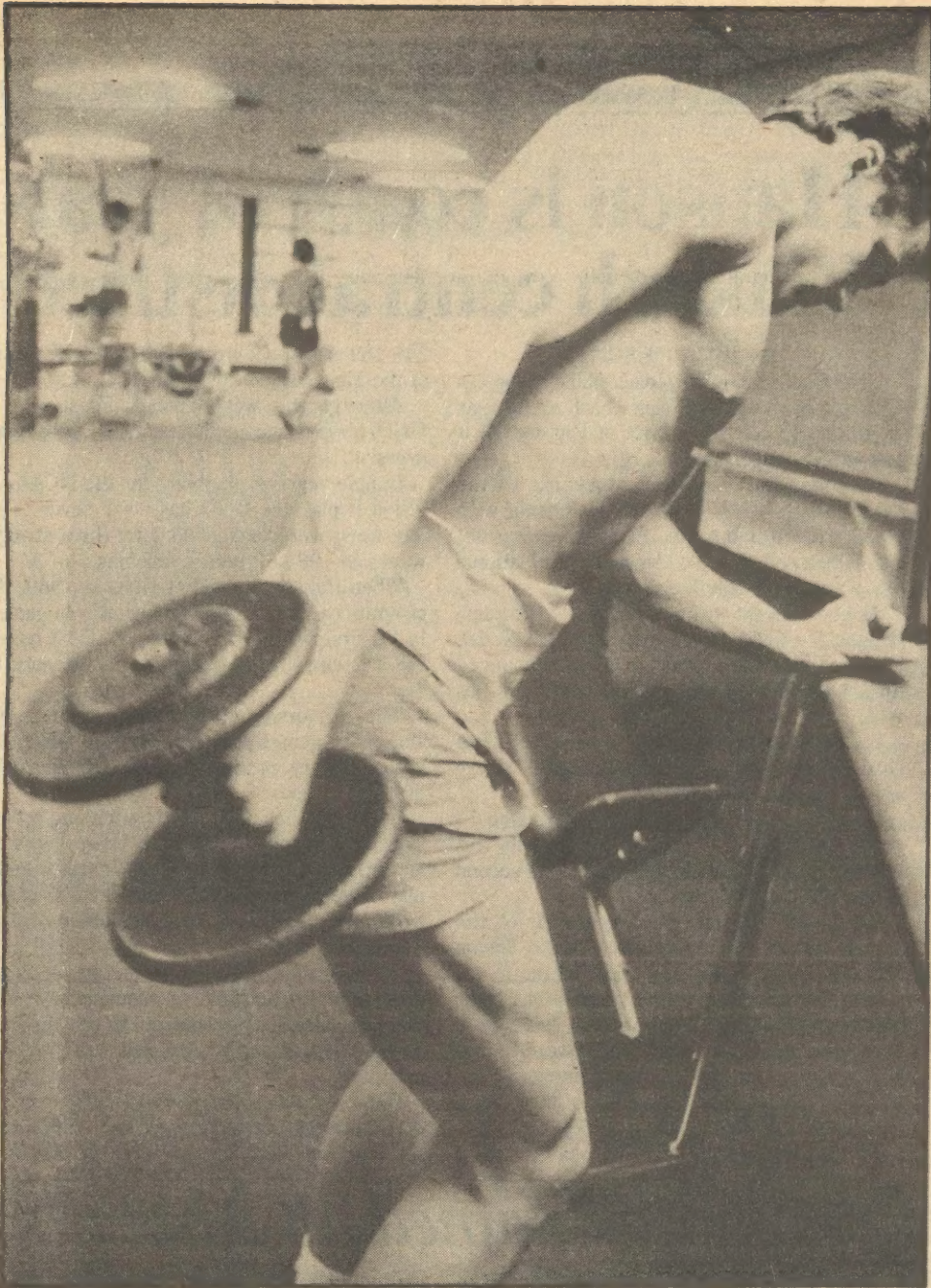
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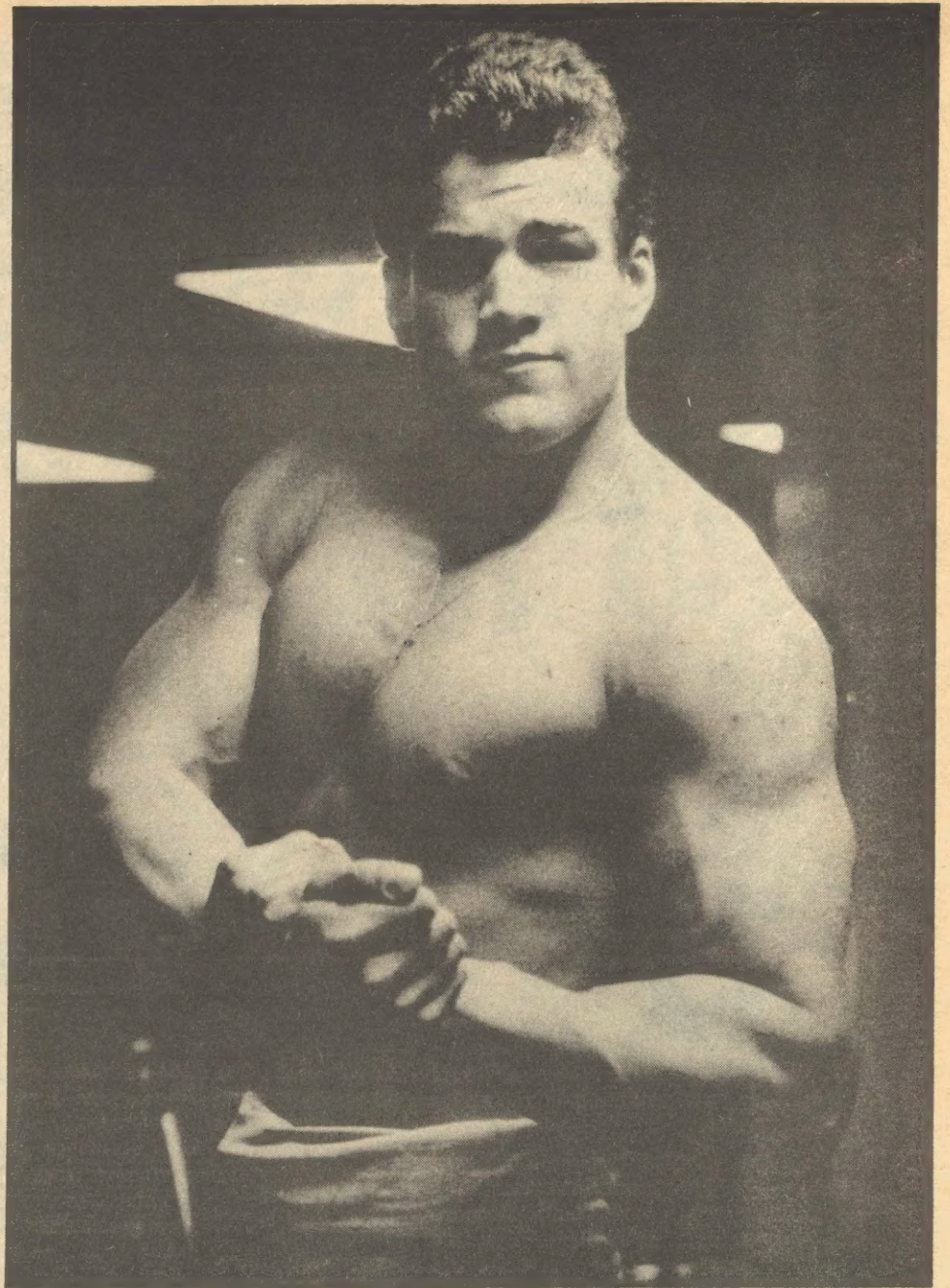
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Lynn Sanchez

Heavy weight . . . Lamb lifts a dumbbell during a workout at the HPER Building.



Lynn Sanchez

The Lamb physique . . . Lamb exhibits the body that has made him a champion.

Freshman scores win in body building meet on first try

By DON KOHLER

For UNO freshman Thomas Lamb, staying in shape involves more than a jog around the block. Lamb was recently honored as Mr. Collegiate Nebraska in his first competition as a body builder.

He took top honors against builders from UNL, Hastings, Scottsbluff and Milford in a meet sponsored by Sweep Left Gym of Lincoln. "I was nervous at first, but finally getting on stage helped," he said.

Lamb started lifting weights while training for football at Bennington High. During that period, he gained 30 pounds and broke several

school lifting records. His talents led him to Omaha, where he took first in a powerlifting tournament at the A. V. Sorenson Community Center, 4804 Cass St.

After competing in several other powerlifting tournaments, Lamb decided to build his body for show. "People said I wouldn't make it as a body builder, so I worked twice as hard," he said. Intense training led building partners to tab him "The Maniac."

After an eight-hour work day, Lamb must squeeze in workouts before attending night classes. He trains three hours a day, five days a week, at the Omaha Athletic Center. "It's a tough schedule, but it keeps me in shape,"

Lamb said.

As with any sport, body builders risk injury, especially during rigorous training sessions. They must lift both light and heavy weights during meet preparations. According to Lamb, working with heavy weights builds bulk, while lighter weights define muscles. "Every time I pick up a weight, I learn something new about my body," he said.

During training sessions, a strict diet must be followed to ensure proper muscle development, Lamb said. A typical diet includes fish, chicken, salads and vegetables. Lamb said he looks forward to post-tournament meals. "After tournaments I really clean up. My mom is

amazed at how much I can eat," he said.

Another concern of body builders is what Lamb calls the "increasing use of drugs" in the sport. He said a majority of body builders take drugs, mainly steroids, which help speed muscle development.

Lamb said he plans to be successful without drugs. "It may take me twice as long, but I'll work twice as hard to get it," he said. "Whatever I accomplish will be mine."

Despite concerns, Lamb feels body building is catching on in Omaha. "There's always a meet around the corner, and I'll be ready," he said.

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**KOREA
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Fowler 'won't quit' until she's a top 800-meter runner

By ERIC OLSON

Freshman middle distance runner Zel Fowler has no reservations about what she wants — to be a national champion. And she'll do anything to get it.

At least that's what women's track Coach Bob Condon says. "She wants to be great," he said. "Zel has all the tools to be a champ."

Fowler is expected to head the team's middle distance runners in the 800 meters. She intends to use every meet this season as a steppingstone to the National Championships in Cape Girardeau, Mo., May 21-26. She won't stop until she gets there.

"I want to be in the top three 800 runners in the nation," she said. "I won't stop working until I get that."

Fowler's best attempt at making the Division II Nationals came March 2 at the University of Colorado Invitational. She won the 800-meter run with a personal best time of 2:31, two seconds shy of the qualifying time.

The Bellevue West graduate was the only Lady Mav competing in the invitational because she had the best chance of winning, according to Condon.

Her record-breaking time came despite being pushed off to the inside of the track on the second turn of the first lap. "I was bumped and almost came to a complete stop," she said.

Condon said she had to over-compensate after being pushed,



Fowler

and she tired in the third lap. In spite of the accident, Fowler ran the first lap in qualifying pace, clocking in at 31 seconds, which beat the projected time of 32.5.

But she said she tired in the final leg of the race. "I ran the last quarter alone," Fowler said. "I needed someone to push me."

Condon still believes the incident in the first lap cost her a qualifying time. The Mavs attended the invitational to benefit from better competition, he said. "We want to get help from these good runners and we ended up getting hurt."

Fowler: I want to be in the top three 800 runners in the nation . . . I won't stop working until I get that.

There's still plenty of time to qualify for Nationals, and Condon is almost certain Fowler can do it. The coach considers qualification for the meet to be an honor. He said with the increased number of internationally seasoned athletes competing in college track, running times are being pushed down. The winning times in the 800 at Nationals the past two years have been 2:09. That will help Fowler.

"The better the competition, the better she runs," he said.

Fowler admits she runs better with good competition. But to make marked improvement, she has to learn how to run against all competition and perform equally well, she said.

Most of Fowler's competition will come from North Dakota State's Deb Bergerson. Although Fowler beat her at the North Central Conference Meet during the indoor season, Bergerson has already run a qualifying 2:10 time. South Dakota State's Tammy Cheevers will also be a threat.

Because Fowler has great room for improvement, she should

beat the two again later in the season, according to Condon. "There isn't anyone as tough as Zel in the conference," he said. "She'll always put up a fight — guaranteed."

Condon said she has adjusted well to the workload of college track. The increased mileage of running cross country in the fall has built up her endurance, he said.

Extra distance isn't what Fowler likes, however. "I think she could run the 1500 meters well, but she really dislikes that distance," he said.

Fowler may not like distance running, but she knows it's for her own good. "I hate running far," she said. "Distance is what helps me improve, though." Although training has been difficult for Fowler, she would never consider shirking the responsibility. "She's most of the way there in training," Condon said. "Now it's a matter of running hard on the roads."

Her weight training is improving, too. She lifts three times a week.

"Weights are my weakest area," she said. "I always used to let them slide by, but I know I have to do them to improve."

Fowler's work will hopefully culminate in a qualification for Nationals, Condon said. But he won't be disappointed if it isn't this year.

"My goal is to have national champions," he said. "I don't know if it will be this year. I would like to see her make All-American at least."

The coach said Fowler's only bad habit is being too hard on herself. "Often she'll run a personal best, and then that's not fast enough for her. She needs to develop patience."

Fowler's start at pursuing qualification for Nationals will be set back a little. Because of fatigue, she is not expected to go to the team's first event, the Coastal Bend Relays in Corpus Christi, Texas, March 26 - April 10. Her first competition will come April 7 at Northwest Missouri.

Notes

Play begins today in the Maverick Racquetball Classic at the Health Physical Education Recreation Building. First-round action begins at 5 p.m.

Tournament coordinator Dan Wax expects close to 200 participants. As of Wednesday morning, 100 people had signed up.

Top men and women singles players in the region will be competing at the Classic. "This tourney rivals any other in the state," Wax said.

The tournament, now in its third year, was originated to allow the community to see the school's facilities, Wax said. It also gives students the chance to participate in a HPER-sponsored activity, he said.

All participants will receive a T-shirt, and trophies will be awarded to 1st, 2nd and 3rd place winners.

NCC All-Academic wrestlers

UNO placed four people on the North Central Conference All-Academic wrestling team, announced Tuesday by the league's sports information directors.

Mark Manning, a junior exercise science major, makes a repeat appearance on this year's squad with a 3.13 grade point average. Manning was runner-up in the conference tournament at 150 pounds.

Other Maverick wrestlers who made the team are Mark Weston (3.70, chemistry), Bill Colgate (3.31, pre-medicine), and Doug Hassel (3.03, business).

As a team, UNO's GPA is 3.21. The only other repeat selection was Mike Specht of Augustana.

Lady Mavs to open softball season

The UNO women's softball team will begin play today against Northern Iowa at the Pittsburg, Kan., Invitational Softball Tournament.

The 1984 edition of the Lady Mavs has only four players from last season's squad. Despite that, Head Coach Chris Miner believes this team is the best she's coached.

"We don't have the power we had last year," she said. "We have a lot more speed and quickness in the outfield and on the bases."

Karol Ulmer, who was named to the NCC all-tournament team the past three seasons, is the top returner at shortstop. Also returning is catcher Jackie Beedle, second baseman Judy Novak and outfielder Tammy Winkler. Eight freshmen begin careers with UNO today.

Ulmer is considered to be the leader on the team, according to Miner. "Karol is fielding and throwing better than in the past," she said. The pitching department is one area UNO has made strides in. Although the team lost all three of last year's pitchers, the staff looks more talented than ever, Miner said.

Sheila Cech and Deb Hensley will handle the pitching chores early in the season. "They will complement each other very well," said Miner. "Sheila throws a good rise ball, while Deb throws a drop."

The outfield will be the quickest in years, according to the coach. "We don't have much experience in the outfield, but we have a lot of speed, and hopefully that will help us overcome our mistakes."

The Lady Mavs' home opener will be April 3 against Buena Vista in a 3 p.m. doubleheader.

Men's track travels to Texas

The UNO men's track team will begin its outdoor season Sunday against Southwest Texas State in San Marcos.

The Mavs will rely on their middle distance runners for the bulk of their points, but will also look to the field events for scoring.

Added help will come in the decathlon. Both Rick Hollendieck and John Spatz are near national qualifying standards in that event.

"This may be the best point-scoring team we've ever had at UNO," Head Coach Don Patton said.

UNO's home season will start April 7 at Caniglia Field against South Dakota State.

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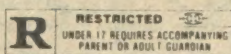
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OPENS AT THEATERS EVERYWHERE ON MARCH 23.

Mavs migrate south for baseball opener

Senior right-hander John Weatherly will be the starting pitcher Monday in UNO's season opener against Missouri-St. Louis at the Pineywoods Tournament in Nacogdoches, Texas, Head Coach Bob Gates announced Tuesday.

The Mavericks hoped to get a jump on the southern road trip with eight early home games. But recent snowfalls have forced the cancellation or postponement of those games.

Other teams in the tournament have not played either, with the exception of Stephen F. Austin State, which is 11-10. North Central Conference foe South Dakota State and MacAlester (Minn.) College are also competing in the tourney.

Gates said this year's team will be stronger on the mound, more solid in the outfield and will have good versatility. The bullpen of Joe Mancuso, Greg Rutherford and Fred Petersen should offer improvement over 1983, when UNO recorded only one save.

Juniors Barry Park and Jerry Mohr will be the Mavs' starters in Tuesday's games. Southpaw Marty Basset and freshman Mike Grandgenett will start Wednesday's games. The tournament runs Monday through Friday.

In the hitting department, Gates expects the team to improve its .266 average of a year ago. Despite the lack of a long-ball hitter, the Mavs should have good double-power and be a good base-running squad.

Gates' probable batting order: Jim Palensky (CF); Pat Gibbons (LF); Joe Mancuso (SS); Gregg Larsen (DH); Bill Lynam (2B); Mike Grandgenett (1B); Ed Dineen (3B); Ron Sova (RF) and Jim Waters (C).

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. **PRE-PAYMENTS REQUIRED FOR ALL ADS.** Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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